



RNCM

Saturday 10 and Sunday 11 November

RNCM Wind Weekend

Featuring

Double Reed Focus

RNCM Wind Orchestras

Europe's leading oboists and bassoonists

Instrument manufacturers and traders from Europe

 /rncmvoice  /rncmlive

Box Office 0161 907 5555

www.rncm.ac.uk/windweekend

Featured artists include:

Meyrick Alexander supported by Moosmann
Meisterwerkstätte für Holzblasinstrumente GmbH

Stefano Canuti

Frank Forst supported by Gebr. Mönning

Gareth Hulse supported by Marigaux

Melinda Maxwell

Tom Owen supported by Howarth of London Ltd

Christopher Redgate supported by Guntram Wolf
Holzblasinstrumente GmbH

Graham Salvage supported by J. Püchner
Spezial-Holzblasinstrumentebau GmbH

Fabien Thouand supported by Buffet Crampon S.A.S.

James Turnbull supported by F. Lorée

Jaques Tys supported by Rigoutat

Gregor Witt supported by Ludwig Frank & Frank Meyer GbR

Andrea Zucco supported by Fox UK Music

For artists' biographies please visit www.rncm.ac.uk/windweekend



Fox UK Music



GEBR. MÖNNIG · OSCAR ADLER & Co.

BERND
MOOSMANN



WELCOME...

...to the RNCM Wind Weekend. This year we are focusing on double reed instruments and host a weekend full of activities for wind musicians featuring concerts, masterclasses and recitals given by some of the leading soloists and tutors from across the UK and Europe.

For all participants, there will be a series of open workshops and clinics on offer over the weekend covering everything from preparation for grade exams to contemporary technique. Each day will feature our guest soloists in a variety of recitals, masterclasses and performances, alongside our own chamber ensembles and two RNCM Wind Orchestras.

The weekend is free to all and will also feature a comprehensive trade exhibition, a unique opportunity to visit the leading instrument manufacturers and sheet music suppliers, all on display under one roof. Their generous support in bringing such exceptional artists to the RNCM has given us an exciting weekend to look forward to.

Paul Goodey, Melinda Maxwell *artistic directors*

RNCM sessions for young players will include:

SUNDAY 11 NOVEMBER

10am – 1pm

Creative workshops for young oboes

with an informal performance at 12.30pm

A morning of workshops led by Melinda Maxwell, RNCM Consultant in Woodwind Studies, RNCM oboe tutors and RNCM students, will focus on developing your oboe playing and musicianship through ensembles and creative activities. For all young oboe players of school age, with something for everyone, no matter what your experience.

10am – 1pm

Creative workshops for young bassoons

with an informal performance at 12.30pm

A morning of workshops led by Laurence Perkins, RNCM bassoon tutor, will focus on developing your bassoon playing and musicianship through ensembles and creative activities. For all young bassoon players of school age, with something for everyone, no matter what your experience.

Free admission

For information contact Bryony Taylor on **0161 907 5398** or bryony.taylor@rncm.ac.uk

In addition to these sessions young players and their teachers will have access to an unparalleled range of instruments and be able to attend masterclasses plus performances of solo, chamber and orchestral music by international artists.

SATURDAY 10 NOVEMBER

10am *RNCM Concert Hall*

Opening Concert Tom Owen and Andrea Zucco

The Wind Weekend begins with a fanfare for double reed instruments, followed by recitals from oboist Tom Owen and bassoonist Andrea Zucco.

11.30am *Carole Nash Recital Room*

Masterclass with Melinda Maxwell

11.30am *RNCM Studio Theatre*

Masterclass with Stefano Canuti

1.15pm *RNCM Concert Hall*

RNCM Wind Orchestra

Dmitri Shostakovich (arr Dmitri Smirnov)
Quartet No 8 for Wind Octet and Contrabass
Melinda Maxwell Crane Dance
Adam Gorb Metropolis

**Alpesh Chauhan, Melinda Maxwell,
Mark Heron** *conductors*

2.30pm *Carole Nash Recital Room*

Masterclass with Gregor Witt

2.30pm *RNCM Studio Theatre*

Masterclass with Frank Forst

4pm *RNCM Concert Hall*

Afternoon Recital James Turnbull

RNCM students perform Mozart's Serenade in E flat major K 375, followed by a performance by James Turnbull.

5pm *Carole Nash Recital Room*

Masterclass with Fabien Thouand

5pm *RNCM Studio Theatre*

Masterclass with Andrea Zucco

6.30pm *Carole Nash Recital Room*

RNCM Prizewinners' Concert

Winners of the RNCM's Trevor Wye Prize for woodwind, the Lekker Quartet, perform a short recital.

7.30pm *RNCM Concert Hall*

Evening Concert Melinda Maxwell, Stefano Canuti, Frank Forst, Gregor Witt, James Turnbull and Fabien Thouand

Music to include:

Graham Waterhouse Gestural Variations for oboe, bassoon and piano
Richard Bissill Time Slip

Visiting artists Frank Forst, Gregor Witt, James Turnbull and Fabien Thouand join Artistic Director Melinda Maxwell, Stefano Canuti and RNCM musicians in this evening's celebration of double reed music.

SUNDAY 11 NOVEMBER

10am *RNCM Concert Hall*

Morning Concert Gareth Hulse and Meyrick Alexander

The second day of the Wind Weekend begins with recitals by Gareth Hulse, and Meyrick Alexander. They are joined by the chamber musicians of the RNCM who perform Richard Strauss' Serenade for 13 Winds in E flat major Op 7.

11.30am *Carole Nash Recital Room*

Masterclass with Christopher Redgate

11.30am *RNCM Studio Theatre*

Masterclass with Tom Owen

1.15pm *RNCM Concert Hall*

RNCM First Year Wind Orchestra with Linda Begbie

Edwin Roxburgh *Aeolian Carillons*

Joseph Haydn (arr D Smith) *Serenade No 2*
in F major

Leo Geyer *New work for bassoon*
and wind ensemble (world première)

Yoon-Jee Kim, Mark Heron *conductors*

2.30pm *Carole Nash Recital Room*

Masterclass with Jacques Tys

2.30pm *RNCM Studio Theatre*

Masterclass with Meyrick Alexander

4pm *Carole Nash Recital Room*

Afternoon Recital Christopher Redgate

Christopher Redgate demonstrates the wonderfully versatile lupophon and performs a number of his own compositions.

4pm *Studio Theatre*

Masterclass with Gareth Hulse

4pm *Studio 5*

Masterclass with Graham Salvage

5.30pm *RNCM Concert Hall*

Closing Concert Tom Owen, Stefano Canuti and Jacques Tys

The final concert of the weekend features Tom Owen, Stefano Canuti, Jacques Tys and Kurt Weill's *Kleine Dreigroschenmusik*, a suite from his *The Threepenny Opera* performed by RNCM musicians.

BOOKING

Free admission, by registration only.
To register for day or weekend tickets, please contact Andrew Macauley on 0161 907 5339 or andrew.macauley@rncm.ac.uk by Monday 5 November.

Limited tickets to individual concerts are also available through the box office.

FOOD AND DRINK

There are refreshment facilities available at the RNCM – the café, Brodsky and bar – offering a range of fresh, home cooked and locally sourced food from just a coffee and pastry to something a little more substantial. The café is open 8am – 7.30pm Saturday and Sunday for sandwiches, hot food (served from 12noon – 2pm) and drinks. Brodsky, our restaurant and bar, is open from 12noon – 7.30pm on Saturday and 12noon – 4pm on Sunday. The Concert bar will be open from 5pm – 11pm.



Wherever possible the RNCM uses Fairtrade products.

HOW TO FIND US

The RNCM is situated 1 mile south of Manchester city centre, in the heart of the Education Quarter, on the corner of Oxford Road and Booth Street West. Oxford Road connects the RNCM by bus to the city centre, and all of Oxford Road, Piccadilly and Victoria train stations. Oxford Road Station is an easy 8 minute walk away.

Why not take advantage of the RNCM's secure underground car park ① for just £3? It's located next to the college in the basement of Sir Charles Groves Hall off Rosamund Street (open from 8am on Saturday and Sunday) or one of the other car parks ② and ③ on the map below.

