

# Characteristic of the standard templates Bucher profiling machine

1 shape of the heart and attack / 2 lateral slope / 3 back and base / 4 sound quality

## Oboe

0-001 & 0-002

American scrape

0-001



0-004



- 1 sharp tip of the heart, attack in a shape of bright triangles of the edges
- 2 slope of the sides relatively flat
- 3 soft slope from the base to the heart
- 4 flexible attack, bright sound, „french scrape“

0-006



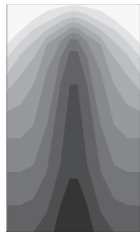
- 1 half-circled shape of the heart, well balanced attack with flexibility of the edges
- 2 moderate increase of lateral thickness
- 3 soft, regular slope from the base to the heart
- 4 between „french“ and „german scrape“

0-008



- 1 narrowing tip of the heart towards the tip, bright corners
- 2 marked slope of the sides towards the tip
- 3 marked spine, much ascending from the heart to the base
- 4 optimal compromise between a good attack, a dark sound and a good stability of the high register

0-009



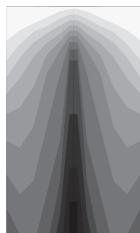
- 1 narrowing tip of the heart towards the tip, bright corners, similar to 008
- 2 very accentuated increase of lateral thickness
- 3 marked spine from the tip to the base with maximal height
- 4 notably dark sound („german orchestral scrape“), very stable, less flexible, demanding forced embouchure

0-010



- 1 like 008
- 2 accentuated increase, to the base particularly
- 3 marked spine, between 008 and 009, ascending from the heart to the base
- 4 dark sound, quite good flexibility even so

0-011



- 1 heart as a narrow, high crest, flexibility of the edges
- 2 marked slope of the sides towards the tip
- 3 pronounced centre crest in 3 different manifestations (the template contains 3 original segments) and a W-shaped base
- 4 dark and soft sound

template Clara Dent



- 1 sharp tip of the heart, attack region with rapid slope in the shape of an obtuse angle
- 2 slope of the sides relatively flat
- 3 rapid rise to the centre crest
- 4 dark sound, flexible attack

## Cor anglais

E-001



bright sound, big flexibility (analogous 004)

E-002



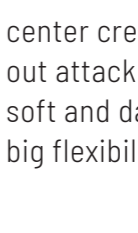
medium scrape, stable, sound medium-bright, soloistical (analogous 008)

E-003



marked heart, narrow attack, dark sound, less flexibility

E-004



center crest and clearly standing out attack (obtuse angle); soft and dark sound, big flexibility

## Oboe d'amore

A-001



reed more bright, more flexible

A-002



reed more dark, more stable

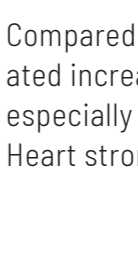
## Baroque oboe

B-001



baroque oboe „Alfredo Bernardini-type“

B-002



Compared to B-001 more accentuated increase in all areas, especially in the middle. Heart stronger and wider.

## Classical oboe

K-001



classical oboe „vienna-type“

*Stressfree reedmaking!*

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